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Samantha Miller

SAG-AFTRA • AEA Eligible

samantha.miller1@hotmail.com

Height: 5'1" | Weight: 112 | Hair: Brown | Eyes: Brown

HOLLY SHELTON MANAGEMENT

(310) 414-9611

Holly@SheltonMgmt.com

THEATRE (Representative List)

Sense and Sensibility	Margaret Dashwood/Lucy Steele Marianne Dashwood	Oregon Shakespeare Festival	Hana S. Sharif
Romeo and Juliet	Rosaline (u/s) Ensemble (u/s)	Oregon Shakespeare Festival	Dámaso Rodríguez
The Color Girl (Reading)	Alice	Geva Theatre Center	Hana S. Sharif
The Every 28 Hours Plays	Various	Oregon Shakespeare Festival	Dawn Monique Williams
The Arabian Nights	*Dunyazade/Various	Oregon Center for the Arts	Octavio Solis
The Comedy of Errors	Luciana	Greenstage Shakespeare Co.	David Gassner
Peter and the Starcatcher	Molly Aster (u/s)	Oregon Center for the Arts	David McCandless
Shakespeare's Other Women	Juliet/Rosaline/Cleopatra	Oregon Center for the Arts	Scott Kaiser
The Comedy of Errors	Dromio of Ephesus	Oregon Center for the Arts	David McCandless
Science Night	Lauren	Oregon Center for the Arts	Lydia Garcia
The Most Massive Woman Wins	Rennie	Oregon Center for the Arts	Lauren Taylor
Sweeney Todd	Ensemble	Second Story Repertory	Eric Polani Jensen

*KCACTF Irene Ryan Award Nominee

FILM & STREAMING

Emma Was Here	Lead	ROW211 Films	Daniel Rester
SOLVE	Recurring Guest	SOLVE HQ	Eric Georgeson
The List	Supporting	Student Film	Mig Windows
inVokeR (Video Game)	Hero	8 th Shore, Inc.	Phillip Klassen

TRAINING

On Camera

Auditioning: Michael Smith, Jackie Apodaca

Acting: Greg Eliason, Ken Kreps

3-Camera Commercial & Sitcom: Michael Smith

Southern Oregon University

BFA IN PERFORMANCE

Acting: Jackie Apodaca, Scott Kaiser, Moses Villarama

Movement & Stage Combat: James Donlon (Physical theatre & clowning), U. Jonathan Toppo (Hand-to-Hand, Broadsword)

Voice & Dialect: Kaitlin Henderson (Linklater),
Kris Danford (Fitzmaurice)

Shakespeare

Scott Kaiser, Rebecca Carey

Musical Performance

Private Singing: Jennifer Schloming, Kim Maguire

Dance: Suzanne Seiber (MT), John Scott (Tap)

SPECIAL SKILLS

Certified in Stage Combat (Hand-to-Hand and Broadsword), Dialects (British Standard, American Southern & more), Japanese language (fluent), Cartwheeling

"I would give special praise to the young Samantha Miller... [she] gave such a polished performance- she will be one to look out for in the future."
-The Jefferson Journal

"Samantha Miller exudes a natural and grounded charm." – Drama in the Hood